

The Hippopotamus Song

Words: Michael Flanders
 Music: Donald Swann & Michael Flanders
 Arr: William Stickles

♩=180
 4

G G/B C G/D Em A⁷ D

S. *p* Ooh Ooh

A. *p* Ooh Ooh

T. *p* Ooh Ooh

B. *f*

1. A bold Hip-po - pot-a-mus was stand-ing one day, on the banks of the cool Sha - li - mar. He
 2. The fair Hip-po - pot-a-ma, he aimed to en - tice, from her seat on the hill-top a - bove. As
 3. Now more Hip-po - pot-a-mi be - gan to con-vene, on the banks of that riv - er so wide. I

14 G G/B C G/B Em A⁷ D

S. Oo Oo A Like They

A. Oo Oo A Like They

T. Oo *f* A Like They

B. *p*

by the light of the eve - ning star. A -
 came tip - toe - ing down to her love. Like
 that en - sued by the Shal - li - mar's side. They

gazed at the bot-tom as it peace-ful - ly lay, by the light of the eve - ning star. A -
 she had - n't got a Ma to give her ad - vice, came tip - toe - ing down to her love. Like
 won - der now what am I to say of the scene, that en - sued by the Sha - li - mar's side. They

22 Am Em F/A E Dm⁷ E⁷ Am

S. way on the hill - top sat comb-ing her hair, his fair Hip - po - pot - a - mine maid. The
 thun - der, the for - est re - ech - oed the sound, of the song that they sang as they met. His
 dived all at once with an ear split - ting splosh, then rose to the sur - face a - gain. A

A. way on the hill - top sat comb-ing her hair, his fair Hip - po - pot - a - mine maid. The
 thun - der, the for - est re - ech - oed the sound, of the song that they sang as they met. His
 dived all at once with an ear split - ting splosh, then rose to the sur - face a - gain. A

B.

30 Em⁷ A⁷ D Em⁷ A⁷ D E A⁷ D⁷

S. Hip - po - pot - a - mus was no ig - no - ra - mus and sang her this sweet ser - e - nade. _____
 in - am - o - ra - ta ad - just - ed her gar - ter and lift - ed her voice in du - et. _____
 reg - u - lar arm - y of Hip - po - po - a - mi, all sing - ing this haunt - ing re - frain. _____

A. _____

T. _____

B. Hip - po - pot - a - mus was no ig - no - ra - mus and sang her this sweet ser - e - nade. _____
 in - am - o - ra - ta ad - just - ed her gar - ter and lift - ed her voice in du - et. _____
 reg - u - lar arm - y of Hip - po - pot - a - mi, all sing - ing this haunt - ing re - frain. _____ *f*

Oh! _____
 Oh! _____
 Oh! _____

Refrain G G/B Am D⁷ G A⁷ D⁷ G G/B

38 *P*

S. *Mud! Mud! Glor - i - ous mud! Noth - ing quite like it for cool - ing the blood. Fol - low me, fol - low, -*

A. *P* _____

T. *P* _____ *f*

B. *f* *Mud! Mud! Glor - i - ous mud! Noth - ing quite like it for cool - ing the blood. So p* *Fol - low me, fol - low, -*

48 Am E⁷ Am C G/B A⁷ D⁷ G

S. down to the hol - low, and there let us wal - low in glor - i - ous mud,

A. *p* _____

T. *f* down to the hol - low, and there let us wal - low in glor - i - ous mud,

B. _____

55 G/D C rit. D⁷ | 3. Am E Am D⁷ rall. G *ff*

S. glor - i - ous, glor - i - ous *ff* mud! _____

A. _____

T. _____

B. _____

mud, glor - i - ous mud! glor - i - ous, glor - i - ous mud! _____